

BETTINA SELLMANN

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born 1971 in Munich, Germany
lives in Berlin

COLLECTIONS

MoMA (Museum of Modern Art), New York City, USA [Bettina Sellmann @ MoMA Collection](#)
Olbricht Collection
Oberfinanzdirektion Frankfurt am Main
International private collections

SELECTED AWARDS

2022 Kunstfonds Neustart-Stipendium (New Start Grant by the Kunstfonds Bonn)
2020 Sonderstipendium des Berliner Senats (Special Grant by the Senate of Berlin)
1999 DAAD (German Academic Exchange Service) - Year Grant for New York City
1997 Skowhegan Summer Residency Program, Maine, USA (full scholarship)
1995 Erasmus Grant for Paris

STUDIES

1992–1997 Städelschule Frankfurt am Main, Germany, with Jörg Immendorff, Christa Näher, Thomas Bayrle
1995 École Nationale Supérieure des Beaux-Arts, Paris, France (Erasmus Grant)
1997 Master Student (Meisterschülerin) of Thomas Bayrle
1997 Skowhegan Summer Residency Program, Maine, USA (Full Scholarship)
1999 DAAD (German Academic Exchange Service) - Year Grant
1999–2002 Hunter College, New York City, USA (Master of Fine Arts)
1998–2009 lived and worked in New York City and Brooklyn, New York
since 2010 lives and works in Berlin

SOLO SHOWS / 2 PERSON SHOWS

2024 *Guiltlessness*, Galerie Schindler, Potsdam, Germany
Easymagic123, (with Julia Jansen, poetry by Julia Mantel), Gmünder Kunstverein, Schwäbisch Gmünd, Germany
Easymagic123, (with Julia Jansen, poetry by Julia Mantel), Kurfürstliches Gärtnerhaus, Künstlerforum Bonn, Germany
2021 *Easymagic123* (with Julia Jansen, poetry reading by Julia Mantel), Kunstverein Offenbach, Germany
2020 *Easymagic123* (with Julia Jansen), Baustelle Schaustelle Essen, Germany
2020 *Easymagic123* (with Julia Jansen), Baustelle Schaustelle Düsseldorf, Germany
2019 *Glam magic manufactory* (with René Luckhardt), Oberfinanzdirektion, Frankfurt/M., Germany (Cat.)
2018 *Diakone* (with René Luckhardt), Weißfrauen Diakoniekirche, Frankfurt/Main, Germany (Catalogue)
2017 *Punktlandung* (with Damien Hirst), Galerie 21.06, Ravensburg, Germany

- Hello Color*, Gilla Lörcher | Contemporary Art, Berlin, Germany (Catalogue)
- 2016 *It's already there*, One-single-artwork-show, Gilla Lörcher | Contemporary Art, Berlin, Germany
- 2015 *US Paintings*, Gilla Lörcher | Contemporary Art, Location 1, Berlin, Germany
US Paintings, Gilla Lörcher | Contemporary Art, Location 2, Berlin, Germany
Spiral, Square and Dickie-Bow, Wolfstädter Galerie, Frankfurt/Main, Germany
- 2013 *Magic Every Day*, Gilla Lörcher | Contemporary Art, Berlin, Germany (Catalogue)
To Queen Luise & Young-Wilhelm, Wonderloch Kellerland, Berlin, Germany
- 2012 *Chocanaub* (with Eva Schwab), Phoenix BB, Berlin, Germany
- 2011 *Bettina Sellmann @ Kaisersaal*, ISI/Potsdamer Platz, Berlin, Germany
Templeloch Space Clearing, Wonderloch Kellerland, Berlin, Germany
- 2009 *Taina, cosmogeny, make your own paper dragon*, Derek Eller Gallery, New York, NY, USA
- 2007 Galerie Frank Schlag, Essen, Germany
- 2006 Derek Eller Gallery, New York, NY, USA
- 2004 *Armor & Etiquette*, Derek Eller Gallery, New York, NY, USA
Drawings, Derek Eller Gallery, Project Space, New York, NY, USA
- 2003 Catalogue Presentation, Micky Schubert presents @ bureau outernational, Berlin, Germany
How Do You Like: The World Is Dreaming You, Galerie Beate Kollmeier, Essen, Germany (Catalogue)
- 2001 *LULU*, Galerie Beate Kollmeier, Essen, Germany
- 1999 Galerie Beate Kollmeier, Essen, Germany
- 1996 *Sleeping Beauty, Looking at the Stars, Praying for Protection*, Galerie Fruchtig, Frankfurt, Germany

SELECTED GROUP SHOWS

- 2024 *3 PERSON SHOW*, Galerie Tammen, Berlin, Germany (Dec. 2024)
Touchée, Hilbertraum, Berlin, Germany
- 2023 *PORTRAIT I*, Galerie Tammen, Berlin, Germany
All Together Now, Galerie Tammen, Berlin, Germany
FOYOU 7, FOYOU-Space, Marienburg, Berlin, Germany
MISSTORY, Kunstverein Familie Montez, Frankfurt am Main, Germany
Alptraum at Polarraum, Polarraum, Hamburg, Germany
- 2022 *Essence of Color – Blue*, Städtische Galerie im Leeren Beutel, Musea of the City of Regensburg, Germany (Catalogue)
WAN(N) DA, Galerie Greulich, Frankfurt am Main, Germany
außer sich – inner ich, Inselgalerie Berlin, Germany
Kickline, Thaler Originalgrafik, Leipzig, Germany
North Oversea, Kunsthalle Wilhemshaven, Germany
100 unter 1000, Schindler LAB, Potsdam, Germany
Hypnopomp, Hilbertraum, Berlin, Germany
- 2021 *Popup Pickup*, Works by 180 international artists on magnets, Lübeck, Germany
Stubenausstellung, Kunstraum Dietz, Cologne, Germany
100 unter 1000, Schindler LAB, Potsdam, Germany
- 2020 *Sweet Nothing Sweet*, Kunstverein KISS, Abtsgmünd-Untergröningen, Germany (Catalogue)
(No)body is perfect, Galerie 21.06, Ravensburg, Germany
Alptraum, TAM Torrance Art Museum, California, USA
- 2019 *Voix*, Museum der bildenden Künste (MdbK), Leipzig, Germany (Catalogue)
Paint: The Seen, the Unseen and the Imagined, Messums Wiltshire, Tisbury, UK (Catalogue)
Stubenausstellung, Kunstraum Dietz, Köln, Germany
Alptraum, La Estacion Gallery, Chihuahua, Mexico
Alptraum, Fine Art Complex 1101, Tempe, Arizona, USA
- 2018 *Das Schöne Zimmer*, Alexander Ochs Private, Berlin, Germany
Painting XXL, Ausstellungshalle 1A, Frankfurt/Main, Germany
Painting XXL, Galerie Leuenroth, Frankfurt/Main, Germany
Zündung, Turps Gallery, London, UK
8 Frauen, Galerie 21.06, Ravensburg, Germany
Die Jahrhundert-Bar, Projektraum Ventilator, Berlin, Germany
AIM I Project, Parallel Art Fair Vienna, Austria
- 2017 *Farbauftrag*, Haus am Lützowplatz, Berlin, Germany (Catalogue)
Painting XX, Kunsthalle der Sparkassenstiftung, Lüneburg, Germany (Catalogue)
Berlin-Klondyke, UGM Studio, Maribor, Slovenia
Berlin-Klondyke, SOEHT 7, Berlin, Germany

- 2016 *Under Influence*, Galerie Dukan, Leipzig, Germany
Animalism, Galerie Bernd Kugler, Innsbruck, Austria
Alptraum, RAE space for contemporary art, Berlin, Germany
Blanke Teile, Schaufenster, Berlin, Germany
- 2015 *Berlin–Klondyke – 1. Berlin Edition*, Salon Dahlmann, Berlin, Germany
Berlin–Klondyke – Kulturforum Schloß Holte-Stukenbrock, Germany
Works in White, Schaufenster, Berlin, Germany
Navigare necesse est, Schaufenster, Berlin, Germany
Into the Neon Light, Malerinnen-Netzwerk Leipzig-Berlin, Kreuzberg Pavillion, Berlin
Kasablanka, Rumbalotte, Berlin, Germany
- 2014 *Berlin–Klondyke – Die Leipziger Edition*, Wiensowski & Harbord, Berlin, Germany
Alptraum, Salon de Lirio, Goa, India
Halloween, The Idling Gallery, Berlin, Germany
Painting Was A Lady, Wonderloch Kellerland, New York City, USA
Romantica, Emotional Rescue Shows, Berlin, Germany
Alte Sachlichkeit, Emotional Rescue Shows, Berlin, Germany
Video Screening, Gilla Lörcher | Contemporary Art, Berlin, Germany
Artists and Merchandising, Das Kunstbüro, Aarhus, Denmark (Catalogue)
Alptraum, Umetnostna Galerija Maribor, Slovenia
Unknown Masterpieces, Wonderloch Kellerland, Berlin, Germany
- 2013 *Pophits & Alptraum*, Artspace RheinMain, Offenbach, Germany
Heike Kelter, René Luckhardt, Bettina Sellmann, Galerie Kollmeier, Essen, Germany
Imaginäre Lösungen – In diesem Sinne III, Munikat, München, Germany
Imaginäre Lösungen – In diesem Sinne I, Kosmetiksalon Babette, Berlin, Germany
Berlin–Klondyke, Hipphalle, Gmunden, Austria
The Fantastic Painting Show, 547 W 27th St, New York, NY, USA
Berlin–Klondyke, Werkschauhalle Leipzig, Germany
Gegenwart, Frankfurt/Main, Germany
Alptraum, Projektraum Balken, Frankfurt/Main, Germany
- 2012 *Everywhere and Nowhere*, Works from the Collection Reydan Weiss – Kunsthaus Villa Jauss, Oberstdorf, Germany
Alptraum, Green Papaya Art Project, Metropolitan Museum of Manila, Manila
Painting Was A Lady, Vienna Art Foundation, Kunstraum am Schauplatz, Vienna, Austria
Painting Was A Lady, Kreuzbergpavillion, Kassel, Germany
Painting Was A Lady, Wonderloch Kellerland, Berlin, Germany
Artists Merchandising Art, 8. Salon, Hamburg, Germany
Artists Merchandising Art, Atelier Reflexe, Paris, France
Miniature, Kosmetiksalon Babette, Berlin, Germany
Artists Merchandising Art, What The Shop, Vienna, Austria
Artists Merchandising Art, Wonderloch Kellerland, Berlin, Germany
- 2011 *Gästezimmer*, Atelierfrankfurt, Frankfurt/Main, Germany
Grandmother Bodhisattva, Galerie Seiler, Munich, Germany
Soiree Matinee, Wonderloch Kellerland, Los Angeles, USA
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland, Berlin, Germany
- 2010 *Dirty Light*, Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany
Talk Show, Edward Thorp Gallery, New York, NY, USA
- 2009 *Glam Shackles & Spice*, SATORI Gallery, New York, NY, USA
The Golden Record, g39 Gallery, Cardiff, UK
The Golden Record, The Collection, The Lincoln, Lincoln, UK
Drawn, Kinkead Contemporary, Los Angeles, CA, USA
Figuratively Seeing, Massachusetts College of Art and Design, Boston, MA, USA (Catalogue)
Tales of Wonder and Woe, Castle Gallery, New Rochelle, NY, USA (Catalogue)
- 2008 Nada Art Fair, Miami, FL, USA
My Generation, Kunstverein Familie Montez, Frankfurt/Main, Germany
Jahrgang Rausch, atelierfrankfurt, Frankfurt/Main, Germany
Summer Group Exhibition, Derek Eller Gallery, New York, NY, USA
The Golden Record, The Collective Gallery, Edinburgh, UK
Forms of Figuration, cur. by Dinaburg Arts, Clifford Chance, New York, NY, USA
- 2007 *Betonwurst und andere Teamgeister*, After the Butcher, Berlin, Germany
- 2006 Nada Art Fair, Miami, FL, USA
Flicker, University Art Museum, Albany, NY, USA (Brochure)
- 2005 *Hello Sunday*, Sixtyseven Gallery, New York, NY, USA

- Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland
Lolita, AG Gallery, Brooklyn, NY, USA
Hope Auction, Gavin Brown Passerby, New York, NY, USA
 2004 *Under the Sun*, Greener Pastures Gallery, Toronto, Canada
 2003 *Drawings*, Derek Eller Gallery, New York, NY, USA
Girls Gone Wild, Bronwyn Keenan Gallery, New York, NY, USA
 2002 *Summer 2002*, Fredericks Freiser Gallery, New York, NY, USA
 2001 *Groupshow*, American Fine Arts, New York, NY, USA
 2000 *Bi-Virtue*, Star 67, Brooklyn, NY, USA
 1996 *Klubhaus*, curated by Kasper König, Allianz-Versicherung, Frankfurt/Main, Germany (Catalogue)

SELECTED PRESS

Transparenz und Wirklichkeit in Wort und Bild in Schwäbisch Gmünd, Kuno Staudenmaier, Germany, January 23, 2024
<https://www.schwaebische-post.de/ostal/ostal-kultur/transparenz-und-wirklichkeit-in-wort-und-bild-in-schwaebisch-gmuend-92790632.html?fbclid=IwAR0WOHJzsTnrv0Glpvan6GAylz9D4NSfGVV-D5Mnt4ziBa6Grf8VhluDo0>

Hotpants, Pop und schöne Gesichter, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, January 26, 2023
<https://www.faz.net/aktuell/rhein-main/kultur/kunstverein-familie-montez-malerei-von-vier-frauen-als-misstory-18629822.html>

Lena, Ellen, Issa und die anderen, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, July 27, 2022
<https://www.faz.net/aktuell/rhein-main/kultur/die-schau-wan-n-da-in-der-frankfurter-galerie-greulich-portraetiert-das-weibliche-18201098.html>

Tanz aus der Reihe, Jürgen Kleindienst, Leipziger Volkszeitung, Germany, April 2, 2022
<https://www.lvz.de/kultur/regional/kick-line-leipziger-galerie-zeigt-arbeiten-von-26-kuenstlerinnen-des-malerinnen-netzwerks-LRGM7GS5XE3LMIIANWDDGTMHRE.html>

Top 5 Shows, Anett Göthe, Journal Frankfurt, Nr. 2/2019, Germany, February 2019

Malerei satt links und rechts des Mains, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, Feb. 9, 2018
<http://plus.faz.net/rm-kultur/2018-02-09/1712e75bddc97751a1eadfac47c25f60/?GEPC=s2>

Bettina Sellmann: US PAINTINGS, Trendkraft Kunst Kultur Religion, April 18, 2015
<https://trendkraft.io/kunst-kultur-und-religion/bettina-sellmann-us-paintings/>

Now Hanging / The Girlie Show, The New York Times online, Maura Egan, June 30, 2009
<http://tmagazine.blogs.nytimes.com/2009/06/30/now-hanging-the-girlie-show/>

Bettina Sellmann in New York, Kris Wilton, artinfo, weekend picks, December 18, 2008
<http://www.artinfo.com/news/story/29836/bettina-sellmann-in-new-york/>

Bettina Sellmann: Taina..., Cassandra Neyenesch, Brooklyn Rail, artseen, December 2008
<http://www.brooklynrail.org/2008/12/artseen/bettina-sellmann-taina-cosmogony-make-your-own-paper-dragon>

For Artist Bettina Sellmann..., Andrew Goldstein, New York Magazine online Art Candy, July 22, 2008
http://nymag.com/daily/entertainment/2008/07/for_artist_bettina_sellmann_th.html

Bettina Sellmann at Derek Eller Gallery, Sarah Jorgensen, The New York Art World, NYC, USA, November 2004 The Literary Review (Cover), Fairleigh Dickinson University, Madison, NJ, USA, January–March 2004

Girls Gone Wild, Roberta Smith, The New York Times, Art in Review, NYC, USA, July 4, 2003, page B-29

Vergängliche Machtstrukturen, Deike Steineshoff, Westdt. Allgemeine Zeitung-Werden, Germany, June 24, 2003

Spielplatz der starken Mädchen, Hans Pietsch, art nr.4, p. 42, Germany, April 2003

Mädchen, Mädchen, Magdalena Kröner, Feuilleton, Süddeutsche Zeitung Nr. 185, Seite 11, Germany, August 12 2002

Lulu - Trying to resolve reality, Frank Schroder, NY-Arts Magazine, New York, NY, USA, January 2002

Strong Groupshows in Boston and Cambridge, Boston Globe, Boston, MA, USA, December 1999

Schneemann in der Damendusche, Sandra Danicke, Frankfurter Allgemeine Zeitung, Germany, November 1996

SELECTED PUBLICATIONS

The Judith Rothschild Foundation Contemporary Drawings Collection, Christian Rattemeyer (ed.), Museum of Modern Art, New York, NY, USA, 2009, 296 pages, linen hardcover with paper (Book)

New American Paintings, #74, Volume 13, Issue 1, Steven T. Zevitas (ed.), The Open Studio Press, USA, February/March 2008, 172 pages (Catalogue)

Remastered, Sebastien Agneessens (ed.), Die Gestalten Verlag Berlin, Germany, 2006, 160 Pages, hardcover (Book)

Figuratively Seeing, editors Darci Hanna and Chloe Zaug, text by Ann Wilson Lloyd, Massachusetts College of Art and Design, Boston, MA, USA, 2009, 66 pages, linen hardcover with embossing (Book)

VOIX, Alfred Weidinger (ed.), texts by Mona Horncastle, Jeanette Stoschek, Ijsbrand van Veelen, Museum der bildenden Künste Leipzig, Verlag E.A. Seemann, Leipzig, Germany, 2019, 238 pages, hardcover (Book)

Easymagic123, a book by painters Bettina Sellmann and Julia Jansen and poet Julia Mantel, Edition Faust, Frankfurt/Main, Germany, 2022, 128 pages (Book)

<https://editionfaust.de/produkt/easy-magic-123/>

Bettina Sellmann: Glam Magic Edition, Kann-Verlag, Frankfurt/Main, Germany, 2019, 32 pages (Catalogue, solo)

Bettina Sellmann, Galerie Beate Kollmeier (ed.), text by Zoran Terzic, design by Delia Keller, Essen, Germany 2003, 36 pages (Catalogue, solo)

Bettina Sellmann, Hello Color, Berlin, Germany, text by Helioglobal, 2017 (Catalogue, solo)

Bettina Sellmann, Magic Every Day, Galerie Gilla Lörcher (ed.), text by Andreas Schlaegel, Berlin, Germany, text 2013 (Catalogue, solo)