

Bettina Sellmann

WHAT IS YOUR PHYSICAL PROCESS WHEN PAINTING?

When painting starts flowing, the body indicates this by being in a certain state of relaxed alertness. There are ways to support the body in doing this - sort of like entering the house through the back door - but no guarantee...

WHAT IS YOUR PHILOSOPHICAL PROCESS IN TERMS OF PAINTING?

Being the original genre, painting is suited to talk about the relationship between the artificiality of technically produced images and the human body. Painting casts light on the fact that every gaze is filtered. There cannot be an absolute gaze or recognition. This is the case also with abstraction.

Painting is done by a human being - the complex machine - but at the same time it leaves the human realm behind: machine, program, concepts. Painting means not to be part of a program. It follows different rules. Other than that Bettina Sellmann just paints whatever the hell she likes.