

BETTINA SELLMANN

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- 1971 * Munich, Germany / lives in Berlin
- 1992–1997 Städelschule, Frankfurt am Main, Germany, with Jörg Immendorff, Christa Näher and Thomas Bayrle
- 1995 École Nationale Supérieure des Beaux-Arts, Paris, France with Ken Lum und Mona Hatoum
- 1997 Master Student (Meisterschülerin) of Thomas Bayrle
- 1997 Skowhegan Summer Residency Program, Maine, USA (Full Scholarship)
- 1998–2009 lives in New York City and Brooklyn, New York
- 1999–2002 Hunter College, New York City, USA – Master of Fine Arts
- Since 2010 lives in Berlin
- 2019 State Certified Translator for the English language / Authorized translator for the Berlin courts and notaries

Collections

MoMA (Museum of Modern Art), New York City, USA [Bettina Sellmann @ MoMA Collection](#)

Olbricht Collection

Oberfinanzdirektion Frankfurt am Main

International private collections

Awards

- 2022 Kunstfonds Neustart-Stipendium (New Start Grant by the Kunstfonds Bonn, Germany)
- 2020 Sonderstipendium des Berliner Senats (Special Grant by the Senate of Berlin, Germany)
- 1999 DAAD (German Academic Exchange Service) - Year Grant for New York City
- 1997 Skowhegan Summer Residency Program, Maine, USA (full scholarship)
- 1995 Erasmus Grant for Paris, France

Solo Shows / 2- and 3-person exhibitions

- 2024 *Guiltlessness*, Galerie Schindler, Potsdam, Germany
Transforming Identity (with Ariane Boss and Yabun Yama), Galerie Greulich, Frankfurt am Main, Germany
Easymagic 123 (with Julia Jansen, poetry by Julia Mantel), Gmünder Kunstverein, Schwäbisch Gmünd, Germany
Easymagic 123 (with Julia Jansen, poetry by Julia Mantel), Kurfürstliches Gärtnerhaus, Bonn, Germany
- 2021 *Easymagic123* (with Julia Jansen, poetry by Julia Mantel), Kunstverein Offenbach, Germany
- 2020 *Easymagic123* (with Julia Jansen), Baustelle Schaustelle Essen, Germany
- 2020 *Easymagic123* (with Julia Jansen), Baustelle Schaustelle Düsseldorf, Germany
- 2019 *Glam magic manufactory* (with René Luckhardt), Oberfinanzdirektion, Frankfurt am Main, Germany (catalogue)
- 2018 *Diaikone* (with René Luckhardt), Weißfrauen Diakoniekirche, Frankfurt am Main, Germany (catalogue)
- 2017 *Punktlandung* (with Damien Hirst), Galerie 21.06, Ravensburg, Germany
Hello Color, Gilla Lörcher | Contemporary Art, Berlin, Germany (catalogue)

- 2016 *It's already there*, One-single-artwork-show, Gilla Lörcher | Contemporary Art, Berlin, Germany
- 2015 *US Paintings*, Gilla Lörcher | Contemporary Art, Location 1, Berlin, Germany
US Paintings, Gilla Lörcher | Contemporary Art, Location 2, Berlin, Germany
Spiral, Square and Dickie-Bow, Wolfstädter Galerie, Frankfurt am Main, Germany
- 2013 *Magic Every Day*, Gilla Lörcher | Contemporary Art, Berlin, Germany (catalogue)
To Queen Luise & Young-Wilhelm, Wonderloch Kellerland, Berlin, Germany
- 2012 *Chocanaub* (with Eva Schwab), Phoenix BB, Berlin, Germany
- 2011 *Bettina Sellmann @ Kaisersaal*, ISI/Potsdamer Platz, Berlin, Germany
Templeloch Space Clearing, Wonderloch Kellerland, Berlin, Germany
- 2009 *Taina, cosmogeny, make your own paper dragon*, Derek Eller Gallery, New York, NY, USA
- 2007 *Works 2004–2006*, Galerie Frank Schlag, Essen, Germany
- 2006 *Bettina Sellmann*, Derek Eller Gallery, New York, NY, USA
- 2004 *Armor & Etiquette*, Derek Eller Gallery, New York, NY, USA
Drawings, Derek Eller Gallery, Project Space, New York, NY, USA
- 2003 Catalogue Presentation, Micky Schubert presents @ bureau outernational, Berlin, Germany
How Do You Like: The World Is Dreaming You, Galerie Beate Kollmeier, Essen, Germany (catalogue)
- 2001 *LULU*, Galerie Beate Kollmeier, Essen, Germany
Galerie Beate Kollmeier, Essen, Germany
- 1996 *Sleeping Beauty, Looking at the Stars, Praying for Protection*, Galerie Fruchtig, Frankfurt am Main, Germany

Group Shows

- 2025 *ZOOOM – The Personal is Political*, Arsenal Municipal Gallery Poznań, Poland
- 2024 *Jenseits von Eden*, Galerie Neurotitan, Berlin, Germany
New Perspectives, New & Abstract, Berlin, Germany
5 Jahre, Galerie Schindler, Potsdam, Germany
Undone, Hilbertraum, Berlin, Germany
Made In Berlin, Galerie 21.06, Ravensburg, Germany
Liquid Translation, Atelierhof Kreuzberg, Berlin, Germany
Touchée, Hilbertraum, Berlin, Germany
- 2023 *PORTRAIT I*, Galerie Tammen, Berlin, Germany
FOYOU 7, FOYOU-Space, Marienburg, Berlin, Germany
MISSTORY, Kunstverein Familie Montez, Frankfurt am Main, Germany
Alptraum at Polarraum, Polarraum, Hamburg, Germany
ALL TOGETHER NOW, Galerie Tammen, Berlin, Germany
- 2022 *Essence of Color – Blue*, Municipal Gallery Im Leeren Beutel, Museums of the City of Regensburg, Germany (Cat.)
WAN(N) DA, Galerie Greulich, Frankfurt am Main, Germany
außer sich – inner ich, Inselgalerie Berlin, Germany
Kickline, Thaler Originalgrafik, Leipzig, Germany
North Oversea, Kunsthalle Wilhemshaven, Germany
100 unter 1000, Schindler LAB, Potsdam, Germany
Hypnopomp, Hilbertraum, Berlin, Germany
- 2021 *Popup Pickup*, Works by 180 international artists on magnets, Lübeck, Germany
Stubenausstellung, Kunstraum Dietz, Cologne, Germany
100 unter 1000, Schindler LAB, Potsdam, Germany
- 2020 *Sweet Nothing Sweet*, Kunstverein KISS, Abtsgmünd-Untergröningen, Germany (catalogue)
(No)body is perfect, Galerie 21.06, Ravensburg, Germany

- 2019 *Alptraum*, TAM Torrance Art Museum, California, USA
Voix, Museum der bildenden Künste (MdbK), Leipzig, Germany (catalogue)
Paint: The Seen, the Unseen and the Imagined, Messums Wiltshire, Tisbury, UK (catalogue)
Stubenausstellung, Kunstraum Dietz, Köln, Germany
Alptraum, La Estacion Gallery, Chihuahua, Mexico
Alptraum, Fine Art Complex 1101, Tempe, Arizona, USA
- 2018 *Das Schöne Zimmer*, Alexander Ochs Private, Berlin, Germany
Painting XXL, Ausstellungshalle 1A, Frankfurt am Main, Germany
Painting XXL, Galerie Leuenroth, Frankfurt am Main, Germany
Zündung, Turps Gallery, London, UK
8 Frauen, Galerie 21.06, Ravensburg, Germany
Die Jahrhundert-Bar, Projektraum Ventilator, Berlin, Germany
AIM I Project, Parallel Art Fair Vienna, Austria
- 2017 *Farbauftrag*, Haus am Lützowplatz, Berlin, Germany (catalogue)
Painting XX, Kunsthalle der Sparkassenstiftung, Lüneburg, Germany (catalogue)
Berlin–Klondyke, UGM Studio, Maribor, Slovenia
Berlin–Klondyke, SOEHT 7, Berlin, Germany
Under Influence, Galerie Dukan, Leipzig, Germany
- 2016 *Animalism*, Galerie Bernd Kugler, Innsbruck, Austria
Alptraum, RAE space for contemporary art, Berlin, Germany
Blanke Teile, Schaufenster, Berlin, Germany
- 2015 *Berlin–Klondyke – 1. Berlin Edition*, Salon Dahlmann, Berlin, Germany
Berlin–Klondyke – Kulturforum Schloß Holte-Stukenbrock, Germany
Works in White, Schaufenster, Berlin, Germany
Navigare necesse est, Schaufenster, Berlin, Germany
Into the Neon Light, Malerinnen-Netzwerk Leipzig-Berlin, Kreuzberg Pavillion, Berlin
Kasablanka, Rumbalotte, Berlin, Germany
- 2014 *Berlin–Klondyke – Die Leipziger Edition*, Wiensowski & Harbord, Berlin, Germany
Alptraum, Salon de Lirio, Goa, India
Halloween, The Idling Gallery, Berlin, Germany
Painting Was A Lady, Wonderloch Kellerland, New York City, USA
Romantica, Emotional Rescue Shows, Berlin, Germany
Alte Sachlichkeit, Emotional Rescue Shows, Berlin, Germany
Video Screening, Gilla Lörcher | Contemporary Art, Berlin, Germany
Artists and Merchandising, Das Kunstbüro, Aarhus, Denmark (catalogue)
Alptraum, Umetnostna Galerija Maribor, Slovenia
Unknown Masterpieces, Wonderloch Kellerland, Berlin, Germany
- 2013 *Pophits & Alptraum*, Artspace RheinMain, Offenbach, Germany
Heike Kelter, René Luckhardt, Bettina Sellmann, Galerie Kollmeier, Essen, Germany
Imaginäre Lösungen – In diesem Sinne III, Munikat, München, Germany
Imaginäre Lösungen – In diesem Sinne I, Kosmetiksalon Babette, Berlin, Germany
Berlin–Klondyke, Hiphalle, Gmunden, Austria
The Fantastic Painting Show, 547 W 27th St, New York, NY, USA
Berlin–Klondyke, Werkschauhalle Leipzig, Germany
Gegenwart, Café Gegenwart, Frankfurt am Main, Germany
Alptraum, Projektraum Balken, Frankfurt am Main, Germany
- 2012 *Everywhere and Nowhere*, Works from the Collection Reydan Weiss – Kunsthaus Villa Jauss, Oberstdorf, Germany

- Painting Was A Lady*, Vienna Art Foundation, Kunstraum am Schauplatz, Vienna, Austria
- Painting Was A Lady*, Kreuzbergpavillion, Kassel, Germany
- Painting Was A Lady*, Wonderloch Kellerland, Berlin, Germany
- Alptraum*, Green Papaya Art Project, Metropolitan Museum of Manila, Manila
- Artists Merchandising Art*, 8. Salon, Hamburg, Germany
- Artists Merchandising Art*, Atelier Reflexe, Paris, France
- Miniature*, Kosmetiksalon Babette, Berlin, Germany
- Artists Merchandising Art*, What The Shop, Vienna, Austria
- Artists Merchandising Art*, Wonderloch Kellerland, Berlin, Germany
- 2011 *Gästezimmer*, Atelierfrankfurt, Frankfurt am Main, Germany
- Grandmother Bodhisattva*, Galerie Seiler, Munich, Germany
- Soiree Matinee*, Wonderloch Kellerland, Los Angeles, USA
- The Magic Sexy Templeloch of Wonderspirit*, Wonderloch Kellerland, Berlin, Germany
- 2010 *Dirty Light*, Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany
- Talk Show*, Edward Thorp Gallery, New York, NY, USA
- 2009 *Glam Shackle & Spice*, SATORI Gallery, New York, NY, USA
- The Golden Record*, g39 Gallery, Cardiff, UK
- The Golden Record*, The Collection, The Lincoln, Lincoln, UK
- Drawn*, Kinkead Contemporary, Los Angeles, CA, USA
- Figuratively Seeing*, Massachusetts College of Art and Design, Boston, MA, USA (catalogue)
- Tales of Wonder and Woe*, Castle Gallery, New Rochelle, NY, USA (catalogue)
- 2008 Nada Art Fair, Derek Eller Gallery, Miami, FL, USA
- My Generation*, Kunstverein Familie Montez, Frankfurt am Main, Germany
- Jahrgang Rausch*, atelierfrankfurt, Frankfurt am Main, Germany
- Summer Group Exhibition*, Derek Eller Gallery, New York, NY, USA
- The Golden Record*, The Collective Gallery, Edinburgh, UK
- Forms of Figuration*, cur. by Dinaburg Arts, Clifford Chance, New York, NY, USA (brochure)
- 2007 *Betonwurst und andere Teamgeister*, After the Butcher, Berlin, Germany
- 2006 Nada Art Fair, Derek Eller Gallery, Miami, FL, USA
- Flicker*, University Art Museum, Albany, NY, USA (brochure)
- 2005 *Hello Sunday*, Sixtyseven Gallery, New York, NY, USA
- Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland
- Lolita*, AG Gallery, Brooklyn, NY, USA
- Hope Auction*, Gavin Brown Passerby, New York, NY, USA
- 2004 *Under the Sun*, Greener Pastures Gallery, Toronto, Canada
- 2003 *Drawings*, Derek Eller Gallery, New York, NY, USA
- Girls Gone Wild*, Bronwyn Keenan Gallery, New York, NY, USA
- 2002 *Summer 2002*, Fredericks Freiser Gallery, New York, NY, USA
- 2001 *Groupshow*, American Fine Arts, New York, NY, USA
- 2000 *Bi-Virtue*, Star 67, Brooklyn, NY, USA
- 1996 *Klubhaus*, curated by Kasper König, Allianz-Versicherung, Frankfurt am Main, Germany (postcard box)

Publications

Plausch und Reue, contribution to *blau*, Zsf (Zeitschrift für), Issue 48, 02 / 2024, editors Tobias Hantmann und René Luckhardt, Berlin, Germany, 2024 (zine) <https://zeitschrift-fuer.de/>

Sleep Swim, contribution to *You Should Have Seen It: Lost/Destroyed Artwork Zine*, Skowhegan (ed.), New York, NY, USA, 2024

EASYMAGIC123, Bettina Sellmann, Julia Jansen, Julia Mantel, Verlag Edition Faust, Frankfurt am Main, Germany, 2022 (catalogue)
<https://editionfaust.de/produkt/easy-magic-123/>

Sweet Nothing Sweet, Kunstverein KISS – Kunst im Schloss Untergröningen (ed.), text by Heidi Hahn, 2020 (catalogue)

Voix, Alfred Weidinger, texts by Mona Horncastle, Jeanette Stoschek, Ijsbrand van Veelen, Museum der bildenden Künste Leipzig, Verlag E.A. Seemann, Leipzig, Germany, 2019 (catalogue)

Bettina Sellmann: Glam Magic Edition, Kann-Verlag, Frankfurt am Main, Germany, 2019 (catalogue, monograph)

Paint: The Seen, the Unseen and the Imagined, curated by Catherine Milner, Messums Wiltshire, Tisbury, UK, 2019 (catalogue)

Painting XX, Enno Wallis (ed.), Kann-Verlag, Frankfurt am Main, Germany, 2017 (catalogue)

Farbauftrag, Jaqueline Krickl (ed.), Haus am Lützowplatz, Berlin, Germany 2017 (catalogue)

Bettina Sellmann, Hello Color, text by Helioglobal, Berlin, Germany, 2017 (catalogue, monograph)

Art and Merchandising, Das Kunstbüro, Aarhus, Denmark, 2014 (catalogue)

Bettina Sellmann, Magic Every Day, Galerie Gilla Lörcher (ed.), text by Andreas Schlaegel, Berlin, Germany, 2013 (catalogue, monograph)

Figuratively Seeing, Darci Hanna and Chloe Zaug (eds.), text by Ann Wilson Lloyd, Massachusetts College of Art and Design, Boston, MA, USA, 2009 (book)

The Judith Rothschild Foundation Contemporary Drawings Collection, Christian Rattemeyer (ed.), Museum of Modern Art, New York, NY, USA, 2009 (book)

New American Paintings, #74, Volume 13, Issue 1, The Open Studio Press, USA, Feb/Mar 2008 (catalogue)

Forms of Figuration, João Ribas, Dinaburg Arts and Clifford Chance US LLP, New York, NY, USA, 2008 (brochure)

Tales of Wonder and Woe, Susan M. Canning, Castle Gallery, New Rochelle, NY, USA, 2008 (catalogue)

Remastered, Sebastien Agneessens (ed.), Die Gestalten Verlag Berlin, 2006 (book)

Flicker, Corinna Ripps-Schaming, University Art Museum, Albany, New York, USA, September 2006 (brochure)

The Literary Review (Cover), Madison, NJ, USA, Jan–Mar 2004 (literary magazine)

Bettina Sellmann, Galerie Beate Kollmeier (ed.), text by Zoran Terzic, Essen, Germany, 2003 (catalogue, monograph)

Polymorph, Kulturstadt Rüsselsheim, 1997 (brochure)

Optimiste, École Nationale Supérieure des Beaux-Arts, Paris, France, 1997 (catalogue)

Oragiri, Haus am Lützowplatz, Berlin, Germany, 1997 (catalogue)

Klubhaus, Allianz-Versicherung, Frankfurt/Main, Germany, 1996 (Postkartenbox)

Press

Transparenz und Wirklichkeit in Wort und Bild in Schwäbisch Gmünd, Kuno Staudenmaier, Schwäbische Post, Schwäbisch Gmünd, Germany, January 23, 2024

<https://www.schwaebische-post.de/ostalblog/ostalblog-kultur/transparenz-und-wirklichkeit-in-wort-und-bild-in-schwaebisch-gmuend-92790632.html?fbclid=IwAR0WOHJzsTNrv0Glpvan6GAylz9D4NSfGVV-D5Mnt4zjBa6GrfR8VhluDo0>

Schimmernd, flirrend, glitzernd, Christina zu Mecklenburg, Generalanzeiger Bonn, Germany, January 18, 2024

Hotpants, Pop und schöne Gesichter, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, January 26, 2023

<https://www.faz.net/aktuell/rhein-main/kultur/kunstverein-familie-montez-malerei-von-vier-frauen-als-misstory-18629822.html>

Kleine Auflage, große Wirkung, Birgit Rieger, Tagesspiegel Berlin, Germany, March 22, 2023

<https://www.tagesspiegel.de/kultur/kleine-auflage-grosse-wirkung-kunstler-praesentieren-bucher-im-cafe-babette-9543410.html>

Lena, Ellen, Issa und die anderen, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, July 27, 2022

<https://www.faz.net/aktuell/rhein-main/kultur/die-schau-wan-n-da-in-der-frankfurter-galerie-greulich-portraetiert-das-weibliche-18201098.html>

Tanz aus der Reihe, Jürgen Kleindienst, Leipziger Volkszeitung, Germany, April 2, 2022

<https://www.lvz.de/kultur/regional/kick-line-leipziger-galerie-zeigt-arbeiten-von-26-kuenstlerinnen-des-malerinnen-netzwerks-LRGM7GS5XE3LMIIANWDDGTMHRE.html>

Mond, Saturn und Tränen, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, May 4, 2019

Top 5 Shows, Anett Göthe, Journal Frankfurt, Nr. 2/2019, Germany, February 2019

Main-Triangel - Kunst in der OFD, frm – Blog by Klaus Knorr, Frankfurt am Main, Germany, February 2019

<https://frm-blog.de/main-triangel-kunst-in-der-ofd/>

Neue kontrastreiche und kontroverse Ausstellung, Dorothee L. Schaefer, Schwäbische Zeitung, Germany, August 24, 2018

Malerei satt links und rechts des Mains, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, Februar 9, 2018

Painting XXL, Anett Göthe, Journal Frankfurt, Nr. 2/2018, Germany, February 2018

Großstadt trifft auf Altstadt, Sigfried Kasseckert, Schwäbische Zeitung, Germany, June 22, 2017

Abstrakte Kunst aus Berlin, Werdener Nachrichten, Germany, November 22, 2013

Motive der Kindheit, Märkische Allgemeine Zeitung, Germany, November 23, 2012

Feuilleton Frankfurt, Online-Magazin von Erhard Metz, Germany, January 2012

art Das Kunstmagazin online, Interview with René Luckhardt und Hans-Peter Thomas, Germany, September 2011

Kellerland im Soldiner Kiez, Gunnar Lützwow, Tip Berlin, Germany, August 2011

Talk Show at Edward Thorp Gallery, Howard Foster, romanograve.com, NYC, USA, September 11, 2009

<http://www.romanograve.com/reviews/talk-show-at-edward-thorpe-gallery>

The New York Times online, Maura Egan, NYC, USA, June 30, 2009

<http://tmagazine.blogs.nytimes.com/2009/06/30/now-hanging-the-girlie-show/>

Glam Shackle and Spice, Valerie Gladstone, CITYARTS, NYC, USA, August 24, 2009

Bettina Sellmann in New York, Kris Wilton, artinfo, weekend picks, NYC, USA, Dezember 18, 2008

Bettina Sellmann: Taina..., Cassandra Neyenesch, Brooklyn Rail, artseen, USA, December 2008

<http://www.brooklynrail.org/2008/12/artseen/bettina-sellmann-taina-cosmogony-make-your-own-paper-dragon>

Neuer Leuchtturm für die Kunst, Christoph Schütte, Frankfurter Allgemeine Zeitung, Germany, September 3, 2008

For Artist Bettina Sellmann..., Andrew Goldstein, New York Magazine online Art Candy, NYC, USA, July 22, 2008

http://nymag.com/daily/entertainment/2008/07/for_artist_bettina_sellmann_th.html

Menschen und Tiere, Christoph Dittmann, Westdeutsche Allgemeine Zeitung, Germany, February 6, 2007

Gesichter in der Zeitschleife, Kurt Jauslin, Nürnberger Nachrichten, Germany, March 2005

Wiedergänger aus der Vergangenheit, Kurt Jauslin, Erlanger Nachrichten, Germany, March 10, 2005

Everybody was there: The Wrong Guide to New York in 2004, Maurizio Cattelan, Massimiliano Gioni and Ali Subotnik, Artforum, NYC, USA, December 2004

Bettina Sellmann at Derek Eller Gallery, Sarah Jorgensen, The New York Art World, NYC, USA, November 2004

Girls Gone Wild, Roberta Smith, The New York Times, Art in Review, NYC, USA, July 4, 2003

Wenn die Traumwelt zerrinnt, Christof Wolf, Neue Ruhr Zeitung, Essen, Germany, June 25, 2003

Moderne Zeiten: Die Kunst steht Kopf, Michael Kohlstadt, Westdeutsche Allgemeine Zeitung, Germany, June 28, 2003

Vergängliche Machtstrukturen, Deike Steineshoff, Westdt. Allgemeine Zeitung-Werden, Germany, June 24, 2003

Bettina Sellmann bei Kollmeier, Werdener Nachrichten, Germany, June 19, 2003

Spielplatz der starken Mädchen, Hans Pietsch, art nr.4, Germany, April 2003

Mädchen, Mädchen, Magdalena Kröner, Feuilleton, Süddeutsche Zeitung, Germany, August 12 2002

Lulu - Trying to resolve reality, Frank Schroder, NY-Arts Magazine, NYC, USA, January 2002

Wenn das Perfekte zerbricht, Deike Steineshoff, Westdeutsche Allgemeine Zeitung, Germany, October 2001

Hysterische Momente, Werdener Nachrichten, Germany, October 2001

Die junge Kunst New Yorks kommt aus München, Westdeutsche Allgemeine Zeitung Essen, Germany, October 2001

We live in Public, Luvvyplex-Art Newsletter, David Greenberg, NYC, USA, September 2000

Frankfurter Meisterschüler stellen aus, Weinheimer Nachrichten, Germany, May 2000

Pfiffiges und Buntes, Werdener Tageszeitung, Germany, März 2000

Man Ray and others, Stefano Pasquini, NY-Arts Magazine, NYC, USA, March 2000

Strong Groupshows in Boston and Cambridge, Boston Globe, Boston, MA, USA, December 1999

HTV de Ijsberg, Kunstvlaai-Newspaper, Amsterdam, Netherlands, May 1998

Seid umschlungen Embryonen, Elfriede Schmidt, Rüsselsheimer Echo, Rüsselsheim, Germany, September 1997

Vertrautes in fremder Form, Tanja Zech, Mainspitze, Rüsselsheim, Germany, September 1997

Schneemann in der Damendusche, Sandra Danicke, Frankfurter Allgemeine Zeitung, Germany, November 1996